

## HOME EXTENSION ACTIVITIES



### Extension 1- Reader Response

#### Materials:

Paper

Pencil

Crayons, Markers, Color Pencils or Paint

Props for acting out

OR NOTHING--You can act it out or talk about it without any materials.

#### Learning Targets:

I can write about my connection to the story.

I can write to tell my thoughts about the story.

#### ★To start:

### Reading Response Task Card

We just finished reading the book, “Something from Nothing”  
It’s time for you to respond to what you have read.

#### You have two choices to respond to:

1. If you had a blanket like Joseph, what 5 things would you want your blanket to turn into? Why?  
OR
2. Did the story end like you thought it would? Write/act out/or tell about a different ending you would give this story if you were the author.

#### TALKING



#### WRITING



#### DRAWING OR PAINTING



#### ACTING IT OUT OR PLAYING



OR Share your response by combining any of the ways above.

I can’t want to see how you respond.  
Give your response on paper before you talk, draw, or act it out.  
I want to see both!



## Extension 2 - SCAMPER

### Materials:

The questions in the chart below.

### Learning Targets:

I can think creatively.

I can talk with others about my thinking.

### ★To start:

- **SCAMPER** is a thinking exercise to help you think creatively and past boundaries. Have fun using these questions to think with yourself, your friends, or your family in a unique way--like grandpa did!

<b>Substitute</b>	What could you substitute a blanket for? What could you substitute for a blanket? Did grandfather substitute the blanket for something else? This is another way of asking, did grandfather use the blanket for something else?
<b>Combine</b>	What could be combined with a blanket to give it multiple uses? What could we put with the blanket to give it multiple uses?
<b>Adapt</b>	What else is like a blanket?
<b>Modify Magnify</b>	How did grandfather modify or change the blanket?
<b>Put to other uses</b>	What did he change the blanket into?
<b>Eliminate</b>	What did grandpa eliminate in the story?
<b>Rearrange Reverse</b>	What would you rearrange the blanket into? Would you reverse any of the changes that grandpa made? Which ones and why?

**\*SCAMPER was first formally introduced by Alex Osborn.**



## Extension 3 - Old and New

### Materials:

A piece of paper

OR

SOMETHING OLD: Examples--old fabric, an old cool whip container, an old cereal box, a ziploc bag, a paper towel or toilet paper dowel

### Learning Targets:

I can create something new from something old.

### ★To start:

1. You are going to turn your piece of paper or your “something old” into something new.
  - Use the following questions from SCAMPER to guide your thinking.
    - What could you substitute this for?
    - What could you combine with this to make “something from nothing”?
    - What else is like your paper or something old?
    - What can you change about your paper or something old?
    - What could you eliminate or get rid of from your paper or something old?
    - What could you use your paper or something old as? This has to be a new use. For example, you can’t use paper to write on--we already do that.
    - What could you rearrange your object into to create “something from nothing”?
2. After you have thought through/talked through the above questions. Begin creating your “something from nothing!”



## Renaissance MyOn Paired Texts

If you enjoyed *Something From Nothing* by Phoebe Gilman, check out these books on MyOn!

[www.myon.com/school/montgomeryreads](http://www.myon.com/school/montgomeryreads)

Username: read

Password: read

Title	Author
<i>Learning About Folktales, Fables, and Fairy Tales</i>	Martha E. H. Rustad
<i>Scary Folktales</i>	Megan Kopp
<i>Hedy's Journey</i>	Michelle Bisson
<i>Anne Frank</i>	Diego Agrimbau
<i>The Crow and the Pitcher: A Retelling of Aesop's Fable</i>	Eric Blair